

# Data Visualization

02808 Personal Data Interaction for Mobile and Wearables

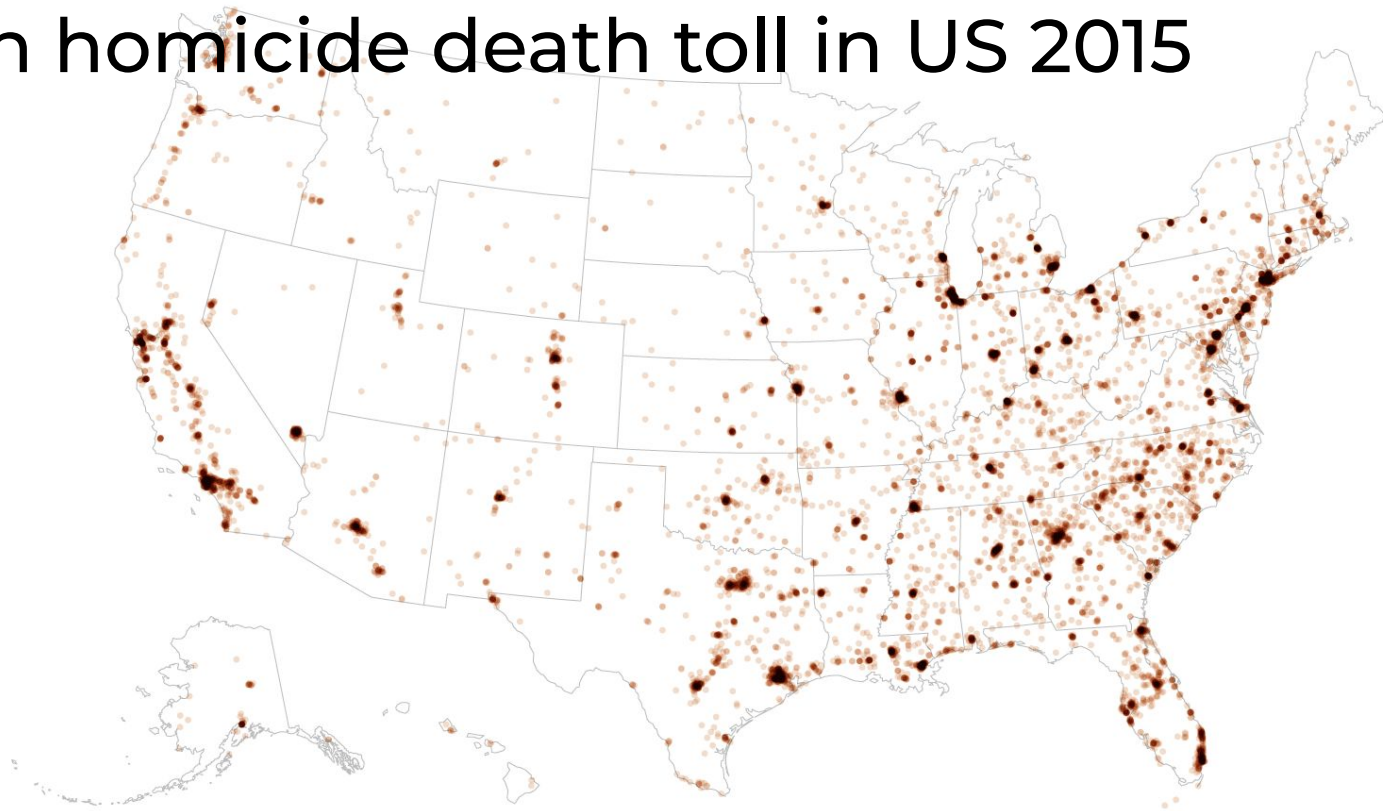
Raju Maharjan

# Overview

1. Why Visualization
2. What is Data Visualization
3. History
4. Theory/Principles
5. Process (Case Study:HeartWave)

# Why Visualization?

# Gun homicide death toll in US 2015





*Size*



*Color Hue*



*Shape*



*Color Brightness*



*Alignment*



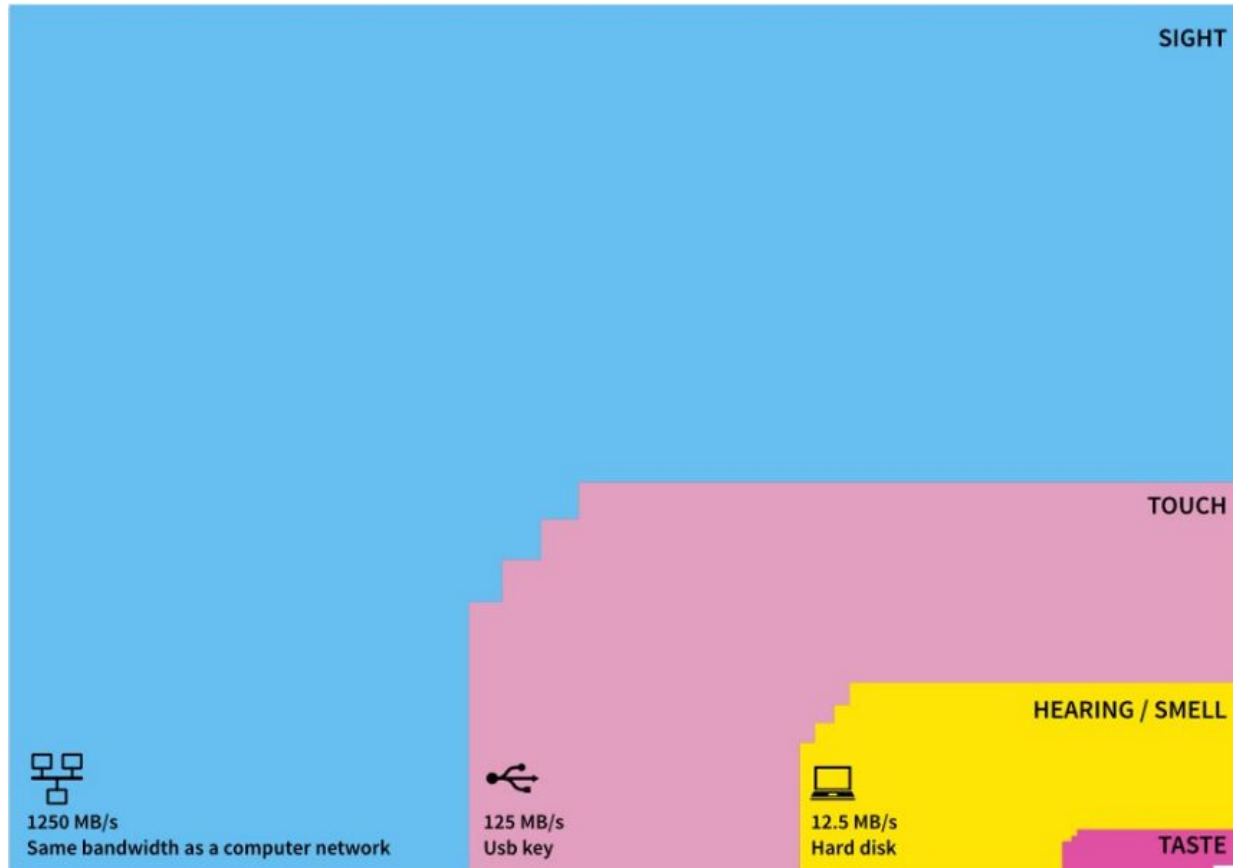
*Color Saturation*



*Orientation*



*Texture*



# What is Data Visualization?

# Data visualization

“

Instruments for reasoning about quantitative information. Often the most effective way to describe, explore, and summarize a set of numbers even a very large set is to look at pictures of those numbers.

- Edward Tufte



# Data visualization

“

Furthermore, of all methods for analyzing and communicating statistical information, well-designed data graphics are usually the simplest and at the same time the most powerful.

- Edward Tufte,  
Visual Display of Quantitative Information

# Data visualization

“

Visualizing information is a form of  
knowledge compression

- David McCandless

# Data visualization



The use of computer-supported,  
interactive visual representations of  
data to amplify cognition

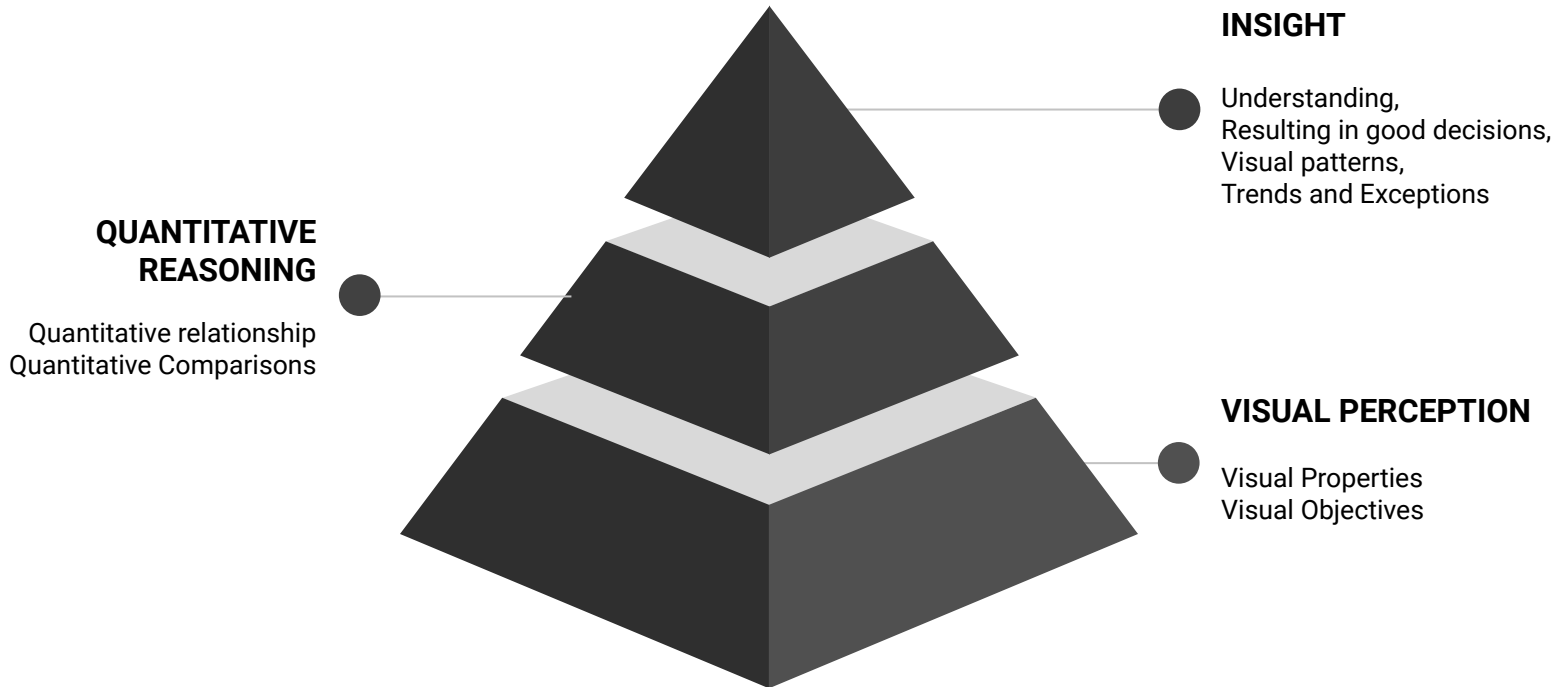
- Card, Mackinlay, and Shneiderman

# Data visualization

“

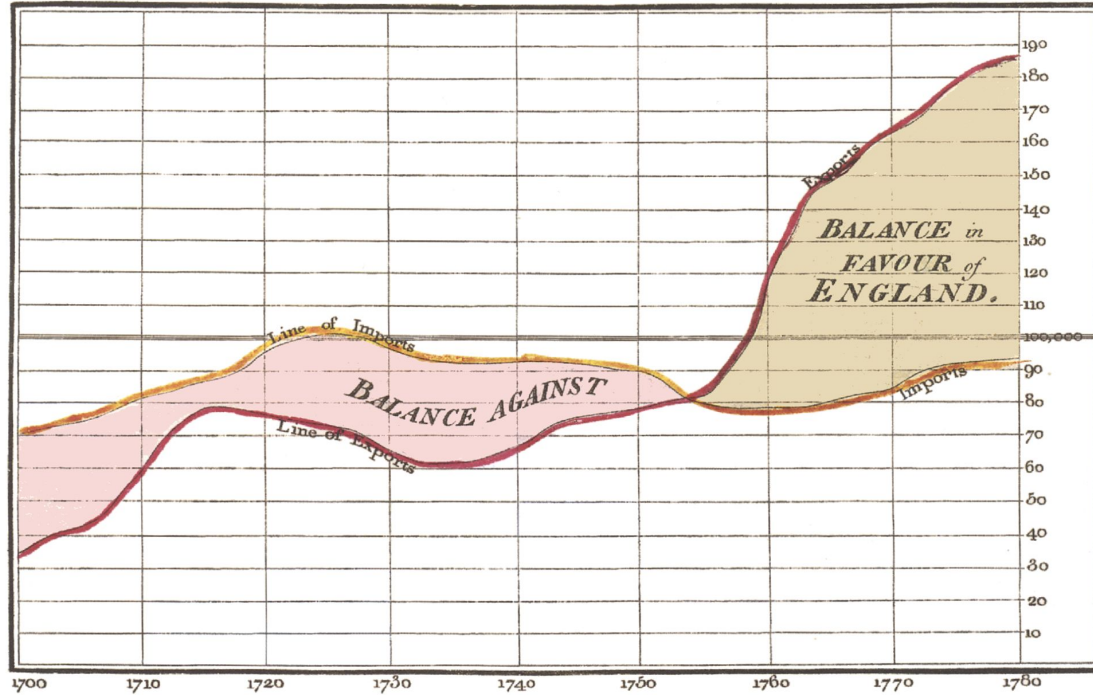
Changing the state of representation. From symbolic to visual or something better comprehensible, insightful ...build association and intuition

- Bret Victor



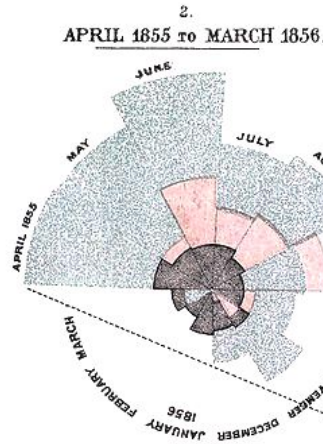
# History

Exports and Imports to and from DENMARK & NORWAY from 1700 to 1780.

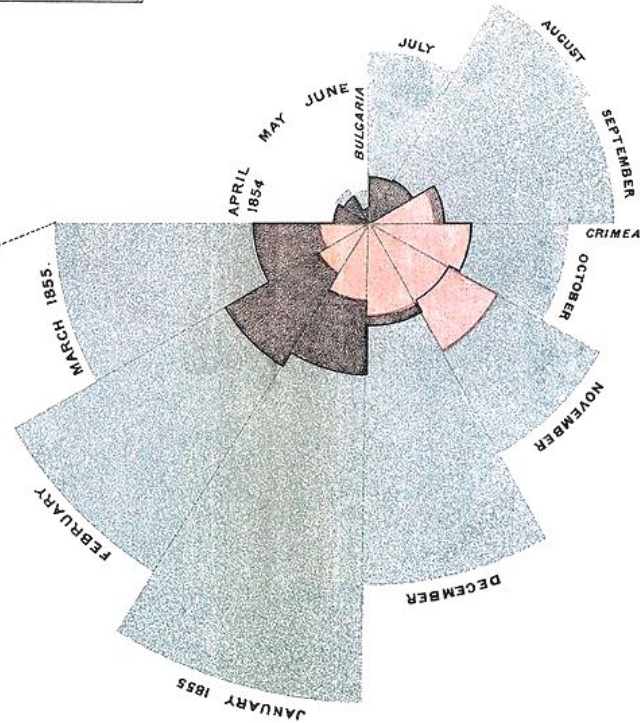


*The Bottom line is divided into Years, the Right hand line into £10,000 each.*  
 Published as the Act direct, 14<sup>th</sup> May 1786, by W<sup>m</sup> Playfair Needle script 352 Strand, London.

## DIAGRAM OF THE CAUSES OF MORTALITY IN THE ARMY IN THE EAST.



1.  
APRIL 1854 TO MARCH 1855.



*The Areas of the blue, red, & black wedges are each measured from the centre as the common vertex.*

*The blue wedges measured from the centre of the circle represent area for area, the deaths from Preventible or Mitigable Zymotic diseases, the red wedges measured from the centre the deaths from wounds, & the black wedges measured from the centre the deaths from all other causes.*

*The black line across the red triangle in Nov<sup>r</sup> 1854 marks the boundary of the deaths from all other causes during the month.*

*In October 1854, & April 1855, the black area coincides with the red; in January & February 1855, the blue coincides with the black.*

*The entire areas may be compared by following the blue, the red & the black lines enclosing them.*



# Theory/Principles

# Theory of data visualization

1. Data-Ink and Graphical Redesign
2. Charijunk: Vibrations, Grids, and Ducks
3. Data-Ink Maximization and Graphical Design
4. Aesthetics and Technique in Data Graphical Design
5. Multifunctioning Graphical Elements
6. Data Density and Small Multiples

# Data-Ink

The non-erasable core of a graphic

Data-ink ratio:

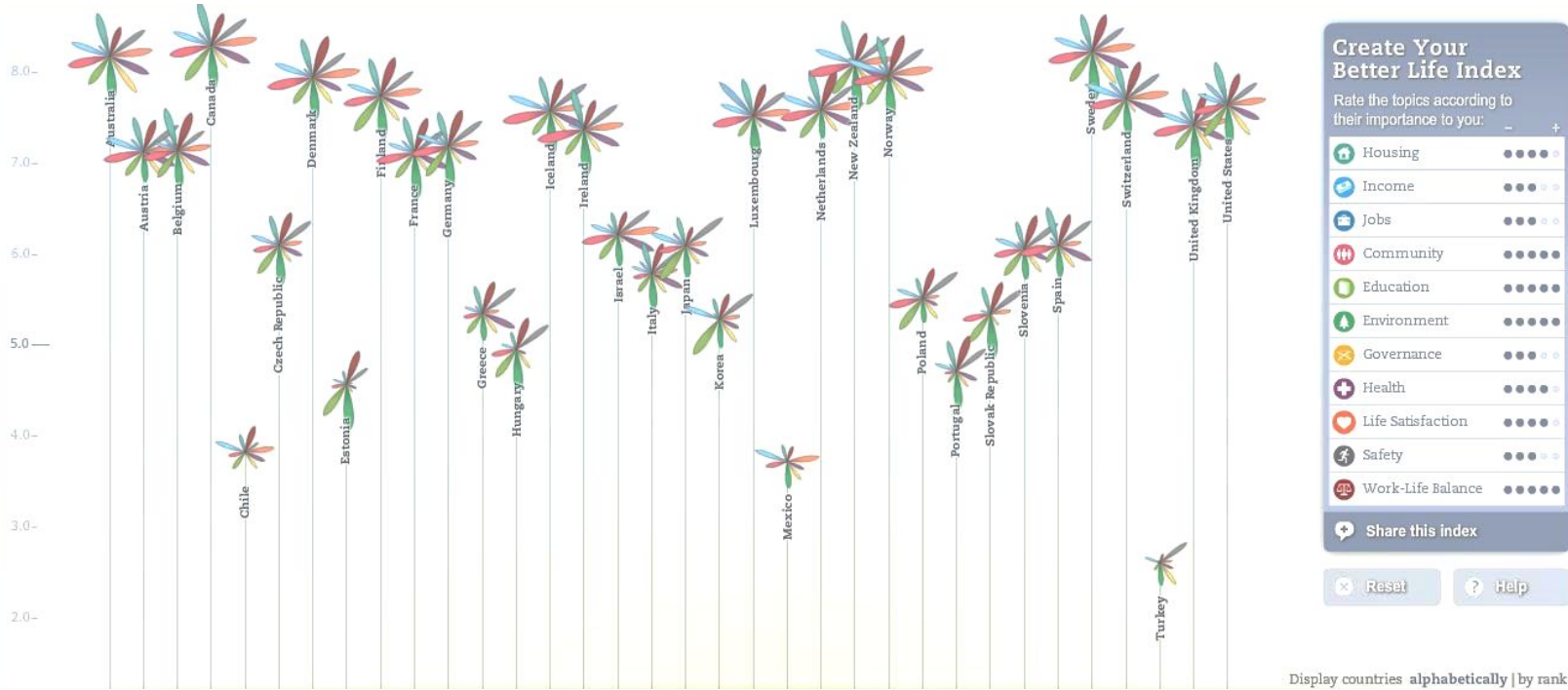
1. data-ink divided by the total ink used to print the graphic.
2. the proportion of a graphic's ink devoted to the non-redundant display of data information.
3. One minus the proportion of a graphic that can be erased without loss of data information.

# Remove to improve (the **data-ink** ratio)

Created by **Darkhorse Analytics**

[www.darkhorseanalytics.com](http://www.darkhorseanalytics.com)

# Data Density and Small Multiples



Display countries **alphabetically** | by rank

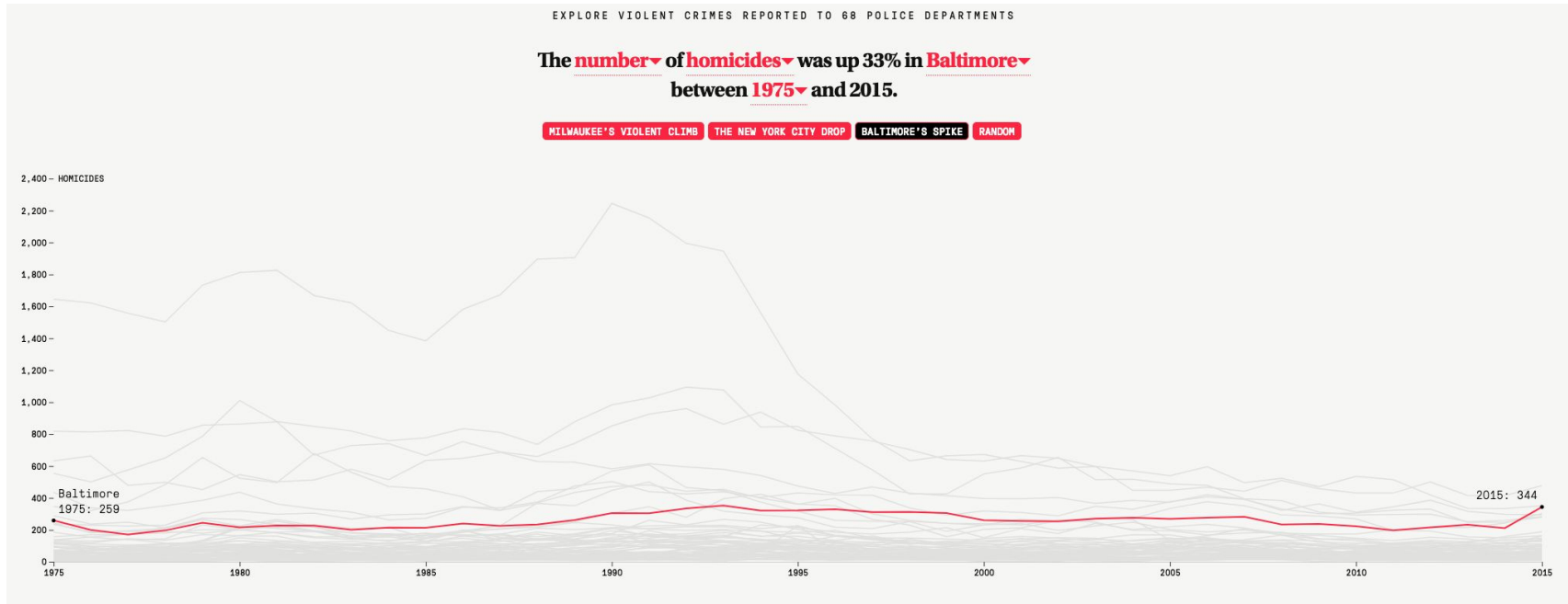


# Small Multiples

Well-designed small multiples are

1. inevitably comparative
2. deftly multivariate (more than 1 variables)
3. shrunken, high-density graphics
4. usually based on a large data matrix
5. drawn almost entirely with data-ink
6. efficient in interpretation
7. often narrative in content, showing shifts in the relationship between variables as the index: variable changes (thereby revealing interaction or multiplicative effects).

# Data exploration





# Data Context

## Active Forces

Who has the most soldiers?

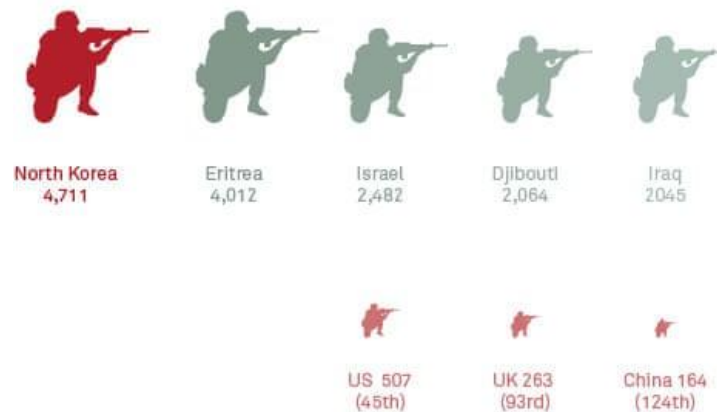


InformationIsBeautiful.net

source: Guardian Datablog, [miledata.sipri.org](http://miledata.sipri.org) 2008

## Active Forces II

Number of soldiers per 100,000 people



InformationIsBeautiful.net

source: Guardian Datablog, [miledata.sipri.org](http://miledata.sipri.org) 2008

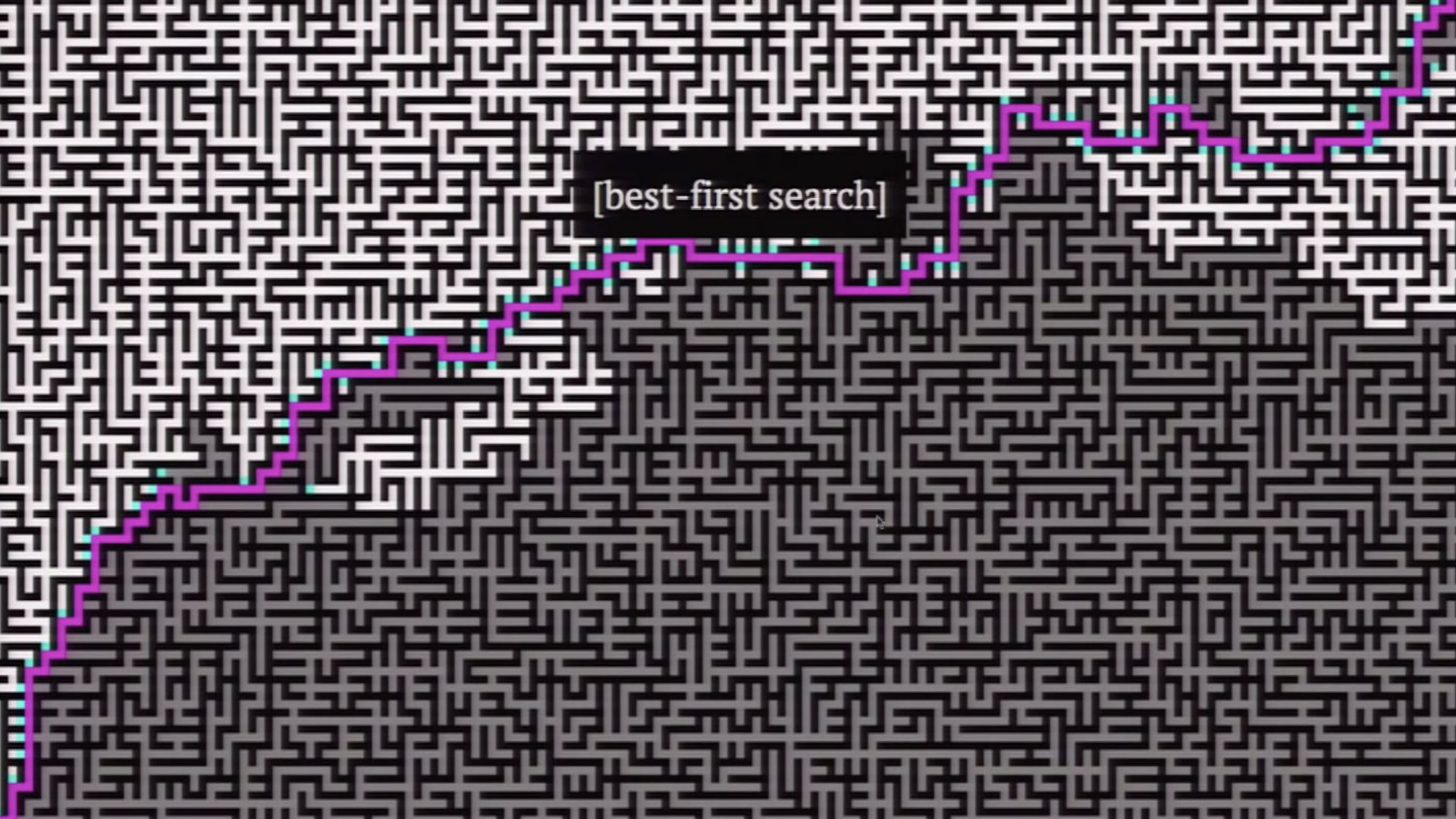
# Visualization Design Process

# The process



Design is choice  
-Edward Tufte

Design is a search problem  
-Mike Bostock



[best-first search]

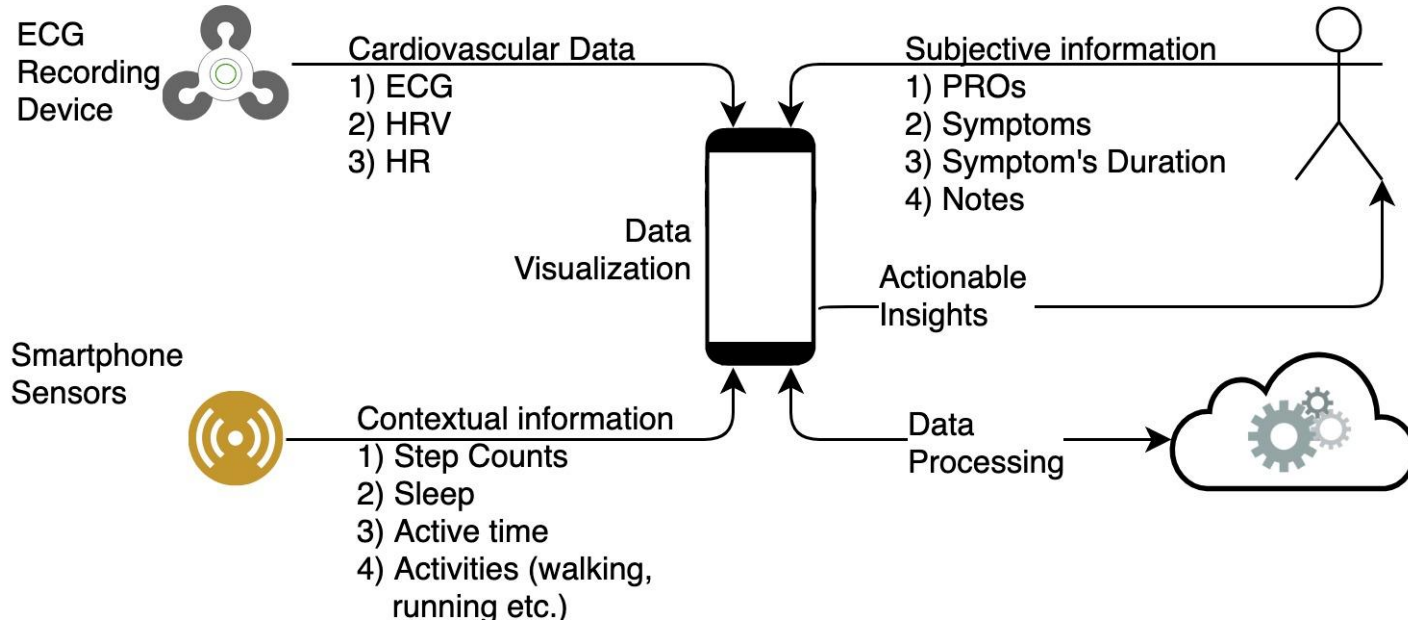
# Case study

HeartWave: Mobile app for monitoring heart rhythm

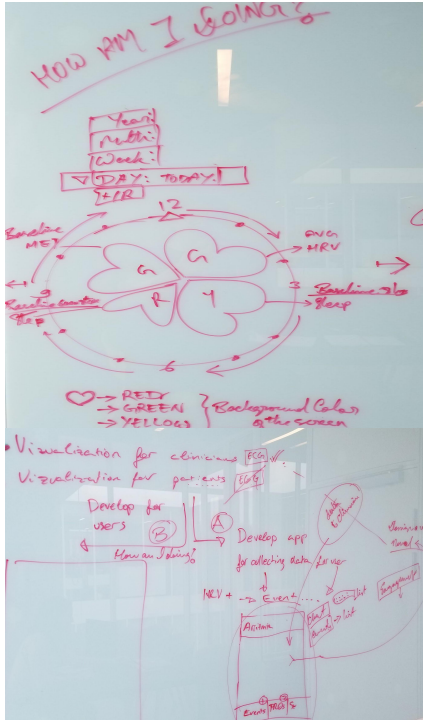
# User study

1. Interviews and ethnographic observation with clinicians.
2. Interviews with patients

# Data Flow



# Design Process



## HEART HEALTH

Influencers  
 Age  
 Weight  
 Gender

Activities

HR → low high max → [Scatter plot]

HRV → low high → [Bar chart]

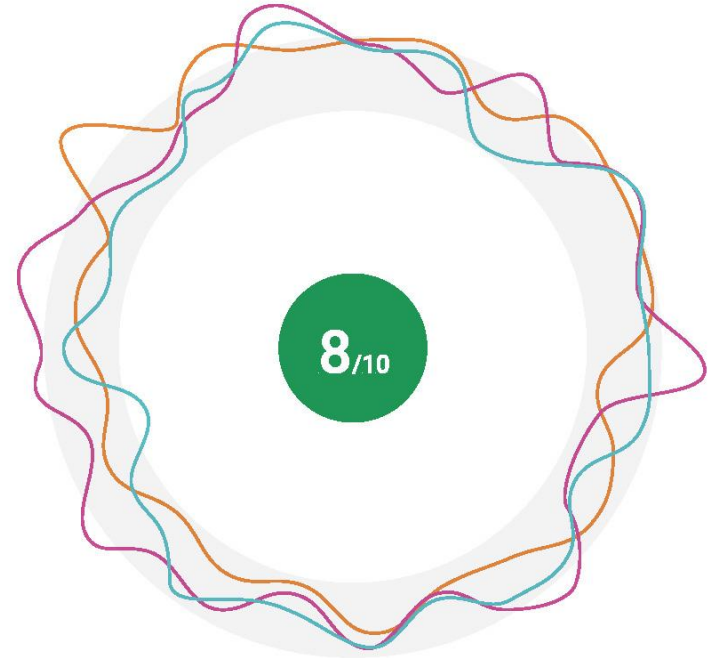
MET → low high → [Rainbow arc]

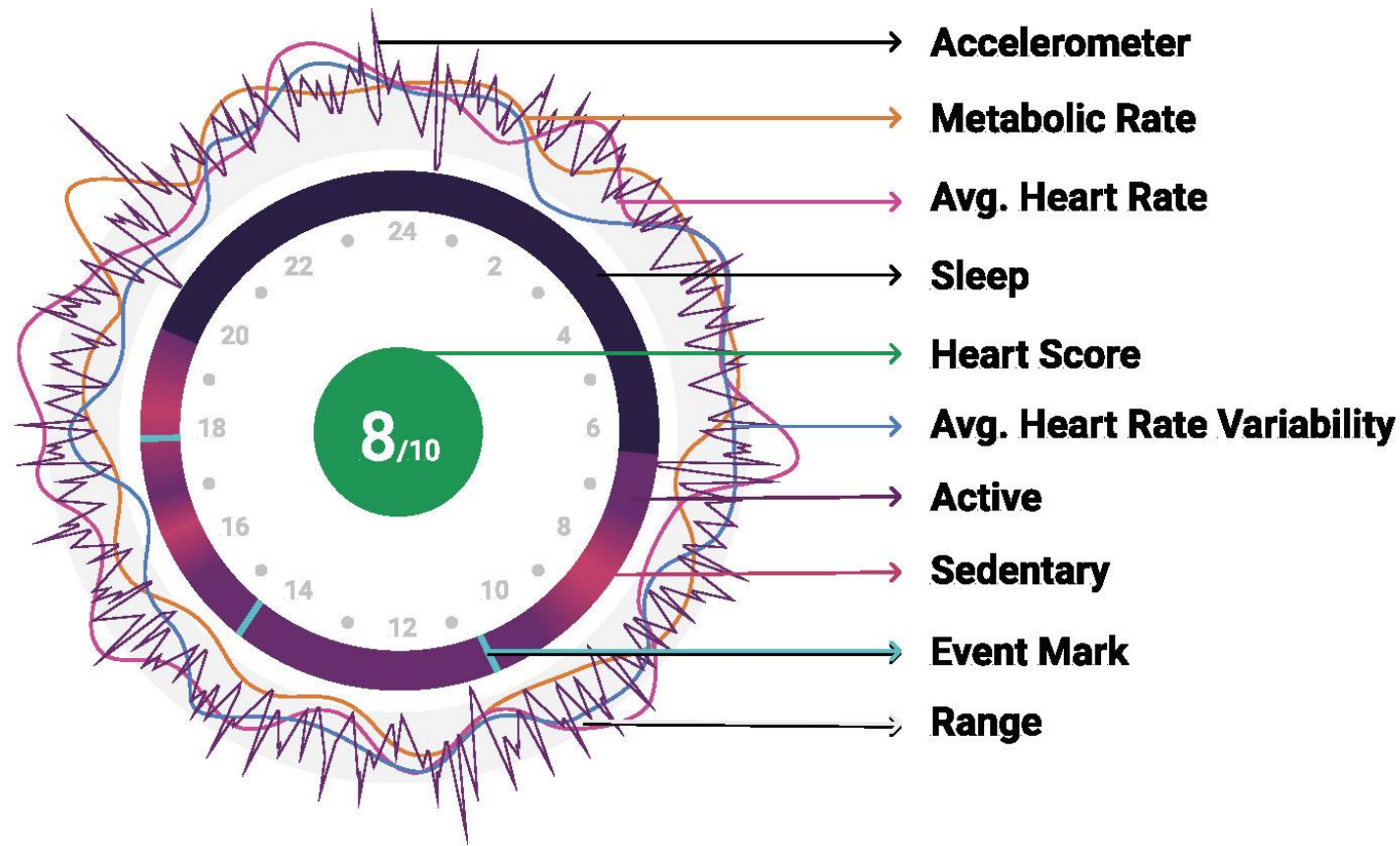
\* SLEEP: 7-8hrs → low high → [Scatter plot]

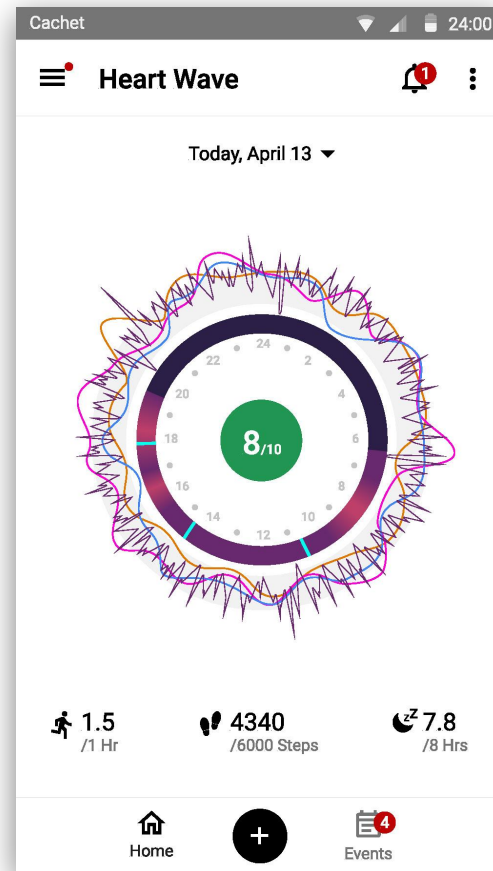
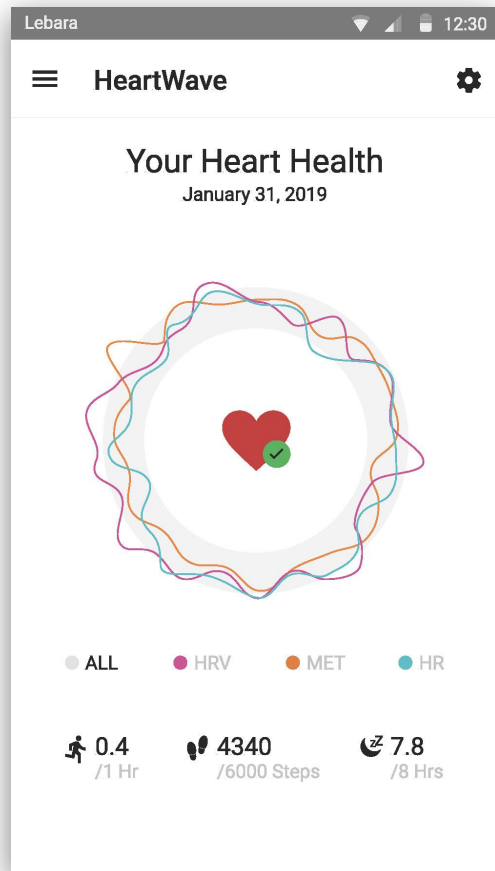
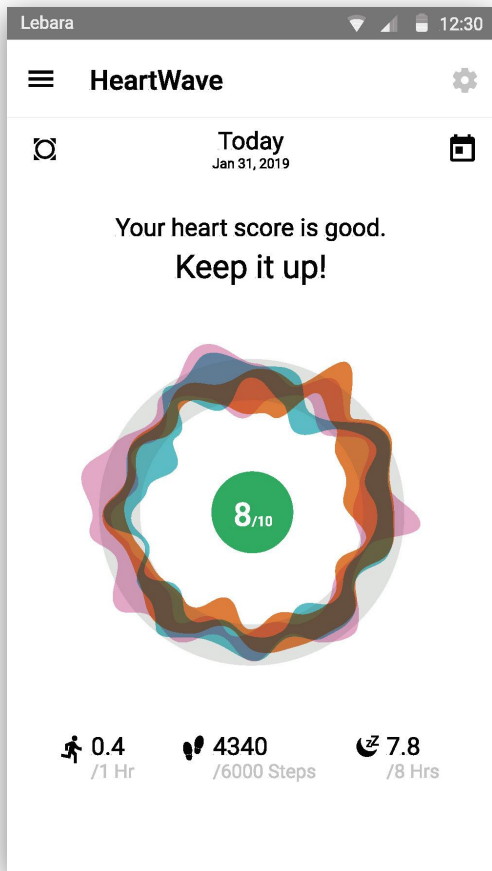
\* STEPS: 6000 → low high → [Scatter plot]

SIZE, COLOR, SHAPE, NUMBER









“

The purpose of  
visualization is insight,  
not pictures.

- Ben Shneiderman

# References

1. The visual display of quantitative information - Edward Fufte.
2. [The best stats you've ever seen - Hans Rosling](#)
3. [The Humane Representation of Thoughts](#)
4. [Media for Thinking the Unthinkable](#)
5. Colin Ware. Information Visualization: Perception for Design. Morgan Kaufmann Publishers Inc., San Francisco, CA, USA, 2004.